



JI YOUN KANG
(31/Oct/1977)

Female
Korean

Weteringkade 3,
2515AK, The Hague,
Netherlands
T +31 (0)6 33 70 4564
kingeve@gmail.com
<http://www.kingeve.com>

EDUCATION

Bachelor Degree of Music, Chu-gye University for the Art, Seoul, South Korea Department of Music Composition, GPA : 4.0/4.5	1998 - 2002
Certification for ESL Language Course at the London Language School in Canada Certification for Business Writing Course at Western Ontario University in Canada	2004 - 2005
Master Degree in Sonology The Royal Conservatory in the Hague, The Institute of Sonology, Research subject: reconstruction of Korea traditional shaman ritual 'Nea Rim Gut' : a series of Electronic music composition Mark : 9.0 with distinction	2006 - 2008
Master Degree in Composition Conservatorium van Amsterdam Mark : <i>Very Good</i> Research subject: <i>Composing between Order and Disorder</i> : Looking at the confluence between the Korean traditional music and contemporary music in new music compositions Mark on Research : 9.5	2009 - 2011
Research Associated student in Sonology Research on Composing Music with WFS system.	2008 - current

EXPERIENCE/ACTIVITY

MUSIC PERFORMANCE

The Royal Conservatory in The Hague, 'SiNaWi' and 'Enfolding Plane II', WFS Concert	Feb 10	2013
Gaudeamus Jonge Componistenbal, RASA, Utrecht, 'Hui-Mo-Ri'" for Friction plate and ComputerComposition	Feb 8	
WFS Demo Concert, ANNA@KorteVoute 20, Den Haag, /hu/ and 'SiNaWi' for the WFS system	Dec 7	2012
Festival de Música Española de Cádiz, glesia de la Magdalena in Córdoba, Spain, 'Jing' for Jing and Computer	Nov 23-24	
'Ephemere' series, Studio loos, Den Haag, 'Hui-Mo-Ri' for Friction plate and Live Electronics	Nov 8	
Sonology WFS Concert, ANNA@KorteVoute 20, Den Haag, /hu/ for the WFS system	Oct 30	

WFS Demo Concert, ANNA@KorteVoute 20, Den Haag, /hu/ and 'SiNaWi' for the WFS system	Oct 10	
Today's Art Festival, ANNA@KorteVoute 20, Den Haag, 9 pieces for the WFS system	Sep 21-22	
Gaudeamus Muziekweek, GeerteKerk, Utrecht, 'SiNaWi' and 'Enfolding Plane II' for WFS system	Sep 7	
Harp Recital by Angelica V Salvi, De Toonzaal, Den Haag, 'Yul' for Electric Harp and Electronics	Jun 15	
Blok Concert, Conservatorium van Amsterdam, 'Open Your Words' for Recorder and Live Electronics	Jun 1	
Electricfied with Erik Bosgraaf, De Toonzaal, Den Bosch, "KangShin" for Paetzold and Computer	May 24	
'WaveFieldSynthesis' Concert with Casper Schipper, ANNA@KorteVoute 20, Den Haag, First Live Electronics with the 192 loudspeaker System	May 17	
'Ephemere' series, Studio loos, Den Haag, "Racket Ruckus," Live Game & Live Music with Kassen Oud	May 10	
Blok Concert, Conservatorium van Amsterdam, 'Inner Demons' for Recorder and Live Electronics by Jorrit Tamminga, Performing Live electronics	Apr 5	
Blok Concert, Conservatorium van Amsterdam, 'Open Your Words' for Recorder, Jing, and Live Electronics	Mar 15	
The Game of Life Demonstration Concert and Presentation, ANNA@KorteVoute 20, Den Haag, 'SiNaWi' for WFS	Mar 7	
'Seascape' for Viola and Live Electronics, Oude Jeroenskerk, Noordijk, Collaboration with the composer Rens Tienstra	Feb 19	
Ratio Tonka (Den Haag FM), 'Time-Folding,' Live electronics improvisation with Benjolin, Gamepad.	Feb 8	
'Ephemere' series, Studio loos, Den Haag, 'Sit-Gim-Gut' with Mai-yi Lee (percussion), and Marie Guilleray (voice), Elecs.	Dec 8	2011
WaveFieldSynthesis Composers Workshop, OT301, Amsterdam	Nov 30- Dec 1	
'Yo! Opera' Festival, Huis aan de Werf, Utrecht, 'Sound of Demonstration', Live Electronics. Composer Thanasis Deligiannis	Nov 24-26	
Colloquium in Sonology, The Royal Conservatory, Den Haag	Nov 15	
Sonology WFS Concert, ANNA@KorteVoute 20, Den Haag, Solo WFS Concert with selected 5 pieces	Nov 11	
Seoul International Computer Music Festival, JaYu Theater, Seoul, 'Jing' for Jing and Live Electronics	Oct 21	
'Sonsoles Alonso - The Old and the Newtful,' van Abbemuseum, Eindhoven, 'PianoSiNaWi' for Piano and Live Electronics	Sep 25	
Today's Art Festival, ANNA@KorteVoute 20, Den Haag, several WFS pieces	Sep 24-25	
OrgelFestival, Stevenskerk, Nijmegen, 'Tremor' for Pipe Organ and WFS	Sep 16-17	

Gaudeamus Muziekweek 2011, St.Nicolaikerk Utrecht, 'Breathing Room,' an interactive sound installation	Sep 10	
Gaudeamus Muziekweek 2011, WFS concert, MuziekHuisM Utrecht: '\hu\,' and 'SiNaWi' for WFS	Sep 9	
Summer Festival 2011, Grote Markt, Den Haag, 'Jing' for Jing and Live Electronics	Jul 29	
The Game of Life Demonstration Concert and Presentation, ANNA@KoreteVoute 20, Den Haag, 'SiNaWi' for WFS	Jul 6	
Seascape' for Viola and Live Electronics, OudeKerk, Amsterdam, Collaboration with the composer Rens Tienstra	Jun 23	
Transmission Possible,' Project with Nieuw Ensemble, Conservatorium van Amsterdam/Korzo, Den Haag, 'Enfording Plane' for Large Ensemble	Jun 11-12	
Composers' Festival, Conservatorium van Amsterdam, '/hu/' for Tape	Jun 10	
The Game of Life Demonstration Concert and Presentation, ANNA@KoreteVoute 20, Den Haag, 'SiNaWi' for WFS	May 17	
Ephemere, Studio loos, Den haag, 'Jing' for Jing and Live Electronics	May 12	
Blok Concert, Conservatorium van Amsterdam, 'Open Your Words' for Recorder, Jing, and Live Electronics	Apr 21	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : '\hu\,' and 'SiNaWi' for WFS	Mar 22	
5Days Off Festival, Melkweg, Amsterdam, /hu/ and 'SiNaWi' for WFS	Mar 5-6	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : '\hu\,' and 'SiNaWi' for WFS	Feb 9	
Sonology WFS Concert, Scheltema Leiden : '\hu\,' and 'Polytope de Cluny(Xenakis)' for WFS	Jan 25	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : '\hu\,' and 'SiNaWi' for WFS	Dec 7	2010
STRP Festival, Klokgebou Eindhoven, Netherlands, All my pieces for WFS will be played during the festival.	Nov 18-28	
November Music Festival, Den Bosch, Netherlands, A Piece for Piano and Live Electronics for the Pianist Sonsoles Alonso	Nov 13	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : '\hu\,' and 'SiNaWi' for WFS	Nov 10	
Project "Line of Oblivion", Brussels, : Sound Design Technician, working for the Composer Arturo Fuentes.	Sep 22-25	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : '\hu\,' and 'SiNaWi' for WFS	Sep 28	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : 'Nol-Eum', and 'SiNaWi' for WFS	May 31	
Composers' Festival , Amsterdam van Conservatoire : 'Breathing Room,'a interactive sound installation with a microphone and 4 speakers	May 20-22	

Sonology WFS Concert , Scheltema Leiden : '/hu/' for WFS	May 11	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : 'Nol-Eum', and 'SiNaWi' for WFS	April 20	
New Music Arena, Amsterdam van Conservatoire : /hu/ for 4 ch Tape	April 01	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : 'Nol-Eum', and 'SiNaWi' for WFS	Mar 24	
Sonic Acts XIII, Paradiso Amsterdam : 'Nol-Eum', and 'SiNaWi' for WFS	Feb 27	
Sonology WFS Concert, Scheltema Leiden : Jac-Doo-Ta-Gi for WFS	Feb 9	
The Discussion Concert, Sonology, the Royal Conservatory in the Hague : Enfolding Plane II for 26 channels	Jan 19	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : 'Nol-Eum', and 'SiNaWi' for WFS	Nov 8	2009
New Music Arena in Amsterdam van Conservatory, Amsterdam: SiNaWi for 4channel tape	Nov 5	
Royal Conservatorium WFS Demo-Concert for New Students, Scheltema Leiden: Nol-eum, Sinawi for WFS	Oct 8	
The Game of Life Demonstration Concert and Presentation, Scheltema Leiden : 'Nol-Eum', and 'SiNaWi' for WFS,	Sep 28	
"Enfolding Plane" for 4 channel tape, Festival Synthèse 2009, Bourge, France: 'Enfolding Plane' for 4 Channel Tape	June 5	
DNK Series, Amsterdam: "Enfolding Plane2" for 4 Channels Tape	June 1	
"Enfolding plane 2" for WFS, Sonologie Concert with WFS system, Schetema Complex Leiden	May 19	
"SiNaWi" for WFS system, Sonologie Concert with WFS system, Schetema Complex Leiden	April 7	
"SiNaWi" for 192 speakers, Sonologie concert for Scheltema KUNST Festival, Schetema Complex Leiden	Mar 21	
"SiNaWi" for 192 speakers, Sonologie NoWFS Concert for 192 speakers, Schetema Complex Leiden	Mar 10	
"Enfolding plane" for WFS, Sonologie Concert with WFS system, Schetema Complex Leiden	Nov 11	2008
"Hu-tn Gut for WFS system," The International Gaudeamus Music Week 2008 'The Wave Field Synthesis', the Amsterdam Conservatory	Sep 07	
"Nea Rim Gut," a series of Electronic music pieces, Sonologie Master Final Exam, Schetema Leiden	Jun 24	
"Nol-Eum" for WFS, Broadcast German Radio :Musik aus dem Geist der Wissenschaft Produktionen des Instituts für Sonologie in Den Haag vorgestellt von Hubert Steins	Jun 03	
"Jac-Doo-Ta-Gi", "Nol-Eum", "Hu-tn Gut" for WFS system, the AES conference, Amsterdam Rai	May 17~20	

"Nol-Eum" for WFS system, Sonologie WFS Concert, Scheltema Leiden	Apr 15	
"Hu-tn Gut" for WFS system, Sonologie WFS Concert, Scheltema Leiden	Apr 09	
"Hu-tn Gut" for WFS, Sonologie WFS Concert, Scheltema Leiden	Feb 15	
"Nol-Eum" for Quadraphonic system, Sonologie Concert, The Royal Conservatoire in The Hague, Schöenbergzaal	Dec 10	2007
"Hu-tn Gut" for WFS, WFS Concert, Worm in Rotterdam	Dec 7	
"Hu-tn Gut" for Quadraphonic system, The DNK series, Studio 301 in Amsterdam.	Dec 4	
"Hu-tn Gut" for WFS system, Sonologie Concert, Scheltema Leiden	Dec 1	
"Hu-tn Gut" for 4 channel tape , Sonologie Concert, Schöenbergzaal, The Royal Conservatoire in The Hague	Oct 10	
"Nol-Eum" for Tape, The DNK series, Studio 301 in Amsterdam	May 11	
"Open your words" for Jing, Recorder, and Live Electronics, Sonologie Concert, Kees van Baarenzaal, The Royal Conservatoire in the Hague	Apr 27	
"Between" for Cello and Live Electronics, Studio 3, The Royal Conservatoire in the Hague	Dec 12	2006
Composition and Arrangement for the Seoul Musicians' Academy Summer Music Camp Concert	July 9~15	
Composition and Arrangement for the Seoul Musicians' Academy Winter Music Camp Concert	Jan 23~27	
Rencontres Internationales Paris - "My memories are singing to me" for tape performed.	Nov. 26	2005
Arrangement for the Lee Min Ju Recital for Harpsichord in Kumho Art Gallery Recital Hall	Dec 1	2003
Arrangement and keyboard player for the Jung Duc-geun Recital for Violin Solo	July 28~29	
Arrangement for the Dom ensemble, the Opening concert of Coste Hall in the Myung-dong Catholic Church	June 8	2002
Composition and Conductor for the Graduation concert	Oct 28	2001

GROUP PERFORMANCE

Arrangement and a vocalist for Mutant concert sponsored by the Seoul Musicians' Academy and U-II yo	May	2002
Arrangement and a vocalist for the Mutant "20 years ago" Concert' sponsored by the Seoul Musicians' Academy	April 21	
Arrangement and a vocalist for the Mutant '2001 last concert' sponsored by the Seoul Musicians' Academy	Dec 31	2001
Arrangement and a vocalist for the Mutant "the Night of Ensemble and A Cappella" sponsored by the Seoul Musicians' Academy	May 31	

Arrangement and a vocalist for the Mutant "the Beautiful Night" sponsored by the Seoul Musicians' Academy	May 27	
Arrangement for the <i>Concert of the part song</i> sponsored by De-gu Vocal Ensemble Organization	May 9	

LECTURE

CNN Biz, Seoul, Korea, Workshop on Electronic music and SuperCollider for Sound ArtLab	Jan 7	2013
The Royal Conservatory in The Hague, Colloquium on 'Musical Space Travel'	Nov 13	2012
Steim/OT301, Amsterdam WaveFieldSynthesis Composers Workshop	Nov 30- Dec 1	2011
Conservatorium van Amsterdam, Colloquium: Presentation for the Master's research 'Composing between Order and Disorder'	Mar 18	
The Royal Conservatory in The Hague, Colloquium on 'Musical Space Travel'	Nov 15	
Colloquium: Presentation on 'Musical Space Travel' at Sonology, The Royal Conservatorium	Nov 16	2010
Saiki, Seoul, Korea, Workshop on Composing Electro-Acoustic music	Aug 11	

RESEARCH

Composing between Order and Disorder : Looking at the confluence between the Korean traditional music and contemporary music in new music compositions		2009-2011
The Holomovement of Music: Unfolding Music, A Look at Holomovement and Composition for the master's thesis, based on the Holomovement theory by David Bohm, looking for a new way of composing and manipulating sounds and its inner space and their reorganization		2006 - 2008
<i>Electronic Percussion Designing Project</i> with Gong-Myung Percussion Ensemble	Aug - Dec	2003
a research student in Han Yang University, Department of Music, Multimedia Laboratory: <i>Super Jang-go</i> Project under Prof. Doneung Lee- based on the shape of a traditional Korean percussion instrument, we developed a new electronic instrument.	Mar - Oct	

THESIS

Composing between Order and Disorder : Looking at the confluence between the Korean traditional music and contemporary music in new music compositions, the Master's thesis at Conservatorium van Amsterdam		2011
The Holomovement of Music: Unfolding Music, A Look at Holomovement and Composition,' the Master's thesis at the Institution of Sonology		2008

COMMUNITY

A member of the Seoul Musicians' Academy music organization		1998 - now
A member of the performance group, Mutant		2000 - now

TEACHING

The Introduction of Max/MSP at the Korea National University of Arts, Department of Arts, Visual Art.	Sep - Dec	2001
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OTHER EXPERIENCES

WEB DESIGN -PORTFOLIO : <http://kingeve.com/zbxe/?mid=web>

Personal web site design & master	http://www.kingeve.com	1998 - now
Csound/Max Community (Computer Musicians' Community in Korea):	http://csound.x-y.net moved to http://www.kingeve.com/EASStudy	2003- now
Sounddesign.com web site design		2006
S.M.A. (the Seoul Musicians' Academy) design & web master		1998 - 2005
'KEAMS (the Korean Electro-Acoustic Music Society)' design & master		2003
'SICMF 2003 (the Seoul International Computer Music Festival)' design & master		2003
'Pyung-an Presbyterian Church' at Yang-ji design		2001 - 2003
PC Game Community 'DAWN' design & master		1999 - 2003
PC Game Community 'Eve Family' design & master		1999 - 2000
PC Game Community 'NET' design & master		1999 - 2000
Csound Forum design & master		2001
PC Game Community 'Speed' design & master		1999
PC Game Community 'You' design & master		2000
Personal website "Yangpa" design & master		2000
Personal website "Jingu" design & master		2000

AWARDS

The President Prize of Chu-Gye University for the Arts, Composition	2002
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SKILLS**COMPUTER SKILLS FOR MUSIC**

CODING: MAX/MSP, Super Collider 3, Chuck, Csound, AC toolbox, Cmask

EDITING: Ableton Live, Peak, Digital Performer, Sound Forge, Logic Audio, Protools, GRM tools, and Audio Sculpture *proficient*.

COMPUTER SKILLS FOR WEB DESIGN

Dreamweaver, Flash, and Photoshop *proficient*.

OTHER COMPUTER SKILLS

SYSTEM: Linux, Windows and Mac OS *proficient*.

PROGRAMMING: Html *proficient*. C, C++, Lisp, PHP and JAVA script.

COMPOSITIONS**MUSIC FOR ACOUSTIC INSTRUMENTS, VOCALS, ENSEMBLE, ORCHESTRA**

"Tango" - Variation for Piano	1998
Suite for Piano	
"Kim ji ha" for Soprano and Piano	
"Piano" for Piano and clarinet in Bb	
A piece for Trombone and Piano	
"The Shadow of Sound" part 1 for Piano 4 hands and Cello	
Two pieces for Two trumpets and Two trombones	1999
Duet for Two piccolos	
Suite for Piano	
Piano sonata	
A piece for String trio	
"Kyrie-Keyrie" for Woodwind Quintet	2000
A piece for two Sopranos and two Flutes	
Trio for Contrabassoon, Bass trombone, and Percussion	
A piece for Trumpet, Two Trombones, Cello and Two Contrabasses	
String quartet	
A piece for an unaccompanied mixed chorus in six voices	
Eight strings for String quartet	2001
A piece for Orchestra	
"Bul-Sa-Gu-Ri" for Orchestra	2004
"Yun-kkot Man-na-lu Ka-nun Baram gatchi" for Soprano and Piano	2006
"Gu-Moo-Jang" for Bass Drum and 2 players	2010
"Enfolding Plane" for Large Ensemble	2011

MUSIC FOR ELECTRONICS/ELECTRO-ACOUSTICS

"Jac-du ta-gi" for Stereo	2003
"The Shadow of Sound" part 2 for stereo Tape and Cello	2004
"My Memories are singing to me" for Stereo	2005
"Nol-Eum" for Quadraphonic system	2006
"Between" for Cello and Live Electronics	

"Open your words" for Jing, Recorder, and Live Electronics	2007
"Hu-tn Gut" for WFS system	
"Jac-du-ta-gi" for WFS system	2008
"Ma-Dang" for the WFS system	
"Enfolding Plane" for WFS system	
"SiNaWi" for 160 loudspeakers, the noWFS Synthesis(without WFS) and for WFS system	2009
"Enfolding Plane 2" for WFS system	2010
"/hu/ for WFS / 4 ch Tape, WFS system	
"Jing" for Jing and Live Electronics	
"Piano SiNaWi" for Piano and Live electronics	
'Sit-Kim-Gut' for Voice, Perc, Live Electronics : a directed improvisation	2011
"Tremor" for Pipe Organ and WFS	
'Time-Folding' for solo Live Electronics with Benjolin, Game keypad, Controller	2012
'Kang-Shin' for Paetzold and Live Electronics	
'Racket Ruckus,' Live generative sound composition by Pong Game	
'Yul' for Electric Harp and Electronics	
'Hui-Mo-Ro' for Friction Plate and Live Electronics	
'Kang-Shin' for Recorder, Orchestra, and Live Electronics	2013

SOUND INSTALLATION

Breathing Room (an interactive sound system with a microphone, 4speakers)	2010
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MUSIC ARRANGEMENTS

19 pieces for A Cappella	2000 - 2007
16 pieces for String Quartet, Quintet, and Chamber	
150 pieces for Piano four hands for children	2002
'Ma-uel (A village)' for Harpsichord and Guitar (composer. Kang jun il)	2003
San (A mountain)' for Harpsichord and Guitar (composer. Kang jun il)	
'Jung-ya (A silent night)' for Harpsichord and Guitar (composer. Kang jun il)	
'Se-byuk Kil' (A road at midnight)' for Harpsichord and Guitar	

OTHER WORKS

Patch programming/design: Line of Oblivion for 2 Clarinets, Viola, Voice, and Live Electronics (Music Theater piece, Composer: Alturo Fuente)	2010
'SEASCAPE' for viola and Live Electronics : (Composed by Rens Tienstra,)	2011

Live Electronics on 'Sound of Protest' : (Composed by Thanasis Deligiannis)