

Ji Youn Kang(Seoul, Korea, 1977) is a composer and sound artist based in The Hague, The Netherlands. After finishing her study in composition at Chu-Gye University of Arts in South Korea, she moved to The Netherlands and achieved her Masters' degree both in Sonology at The Royal Conservatorium, and in Composition at Conservatorium van Amsterdam.

Her objectives and interests revolve around the creation of her own musical language that (re)presents the Korean tradition and cultural elements using materials from Korean music as well as newly created sounds. Most of her music pieces have been composed based on the rites of Korean Shamanism, and many of them were written for the WFS system (192 loudspeakers [www.gameoflife.nl](http://www.gameoflife.nl)), exploring the relationship between musical and physical spaces. At the same time she has been composing Live Electronic pieces for both traditional and non-traditional instruments, ranging from a solo instrument to a large orchestra, exploring mostly the primitive, empowering rhythmical elements and the noisy sound sources that the Korean ritual music involves.

She is also active as a solo performer ([www.jiyoungkang.com/kang.html](http://www.jiyoungkang.com/kang.html)) mainly seeking for the ways to combine three different sound area on stage; acoustic instruments, analog and digital sound with handmade analog synthesizers with live processing on laptop.

Her pieces have been performed in many different venues and festivals such as La Biennale di Venezia(IT), Gaudeamus Muziekweek(NL), Internationales Musikinstitut Darmstadt (IMD), Time of Music(FI), Sonic Acts(NL), STRP(NL), SICMF(KR), Sonar(ES), Synthèse(FR), TodaysArts(NL), MISO(Pt), Audiopolis(ES) and Festival de Música(ES).